



# L'ACQUA È DI TUTTI / WATER BELONGS TO EVERYONE

by Manolo Benvenuti, Claudio Ballestracci & Giulio Accettulli | original score by Marco Mantovani

## TECH RIDER

The artwork consists of a huge *Bottle* (art installation) and four *Sound Fountains* (interactive artifacts) placed within. All technologic items in the following table are integral parts of the artwork and supplied by the artists.

<p style="text-align: center;"><i>The Bottle</i></p> 	<p style="text-align: center;"><i>Sound Fountains</i></p> 				
<p><b>dimensions</b></p> <ul style="list-style-type: none"> <li>• length: 13.50 m</li> <li>• width: 4.00 m</li> <li>• height: min 2.60 m, max 3.20 m</li> <li>• overall (floor space w/ access platforms): 15.50 x 5.00 sqm (see the A attach)</li> </ul>	<p><b>dimensions (each)</b></p> <ul style="list-style-type: none"> <li>• height: 1.60 m</li> <li>• width: max 0.60 m</li> </ul>				
<p><b>materials</b></p> <ul style="list-style-type: none"> <li>• main structure: iron bars and thick wire nettings</li> <li>• patchwork facing: reused PET plaques</li> <li>• platform: boards w/ galvanized iron coating</li> </ul>	<p><b>materials</b></p> <ul style="list-style-type: none"> <li>• galvanized iron vessel and tubular structure</li> <li>• electronic components</li> </ul>				
<p><b>weight</b> (structure + platform + ballasts): 1900 kg</p>	<p><b>weight (each):</b> (empty) 24 kg, (water-filled) 74 kg</p>				
<p><b>lighting system</b></p> <ul style="list-style-type: none"> <li>• diffused lighting: 5 neon lights, 36 W each, in a metal box</li> <li>• spot lighting: 2 LED spot light, 2 W</li> </ul>	<p><b>tech systems</b></p> <table border="1" data-bbox="836 1688 1479 1895"> <tr> <td data-bbox="836 1688 1177 1794">plumbing &amp; opticals, lighting and audio</td> <td data-bbox="1177 1688 1479 1794">220/12 V, 50 Hz, tot. 364 W</td> </tr> <tr> <td data-bbox="836 1794 1177 1895">(if outdoor in wintertime) water warming</td> <td data-bbox="1177 1794 1479 1895">220/12 V, 50 Hz, 5000 W</td> </tr> </table>	plumbing & opticals, lighting and audio	220/12 V, 50 Hz, tot. 364 W	(if outdoor in wintertime) water warming	220/12 V, 50 Hz, 5000 W
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<p><b>specifications</b></p> <ul style="list-style-type: none"> <li>• structure: self-supporting</li> <li>• facing: not waterproof</li> <li>• floor: 0.12 m high floorboard w/ access platforms</li> </ul>	<p><b>technical, performing and safety specifications</b></p> <ul style="list-style-type: none"> <li>• the electrical system is isolated from the other ones, as well as from the metal vessel</li> <li>• each fountain requires approximately 50 liters of</li> </ul>				

	<p>water; the water delivered has to be considered not potable</p> <ul style="list-style-type: none"> <li>• any water spill, due to the functioning of the machine or to interaction, is not hazardous to health</li> <li>• the four power and audio systems are connected to a control unit (amp + DVD player) w/ circuit breaker; the control unit is plugged to the AC supplied by the organization; all cables are located under the floor and isolated from ground level; the control unit comes out from the floor level, but safely hidden inside a box/display rack</li> </ul>
<p><b>overall power consumption</b></p> <ul style="list-style-type: none"> <li>• 220 V, 50 Hz, actual 545 W &gt;&gt;&gt; <u>1 kW required</u></li> <li>• if outdoor in wintertime: 220 V, 50 Hz, actual 5545 W &gt;&gt;&gt; <u>6 kW required</u></li> </ul>	

## TIMETABLE

	<b>3 days**</b>	<b>EVENT'S DURATION</b>	<b>2 days**</b>	
transportation*	unloading and assembling	exhibition	disassembling and loading	transportation*
← hospitality from the arrival to the night before leaving (included) →				

\* Travelling time is not considered. It depends on the destination.

\*\* These durations depend on the logistical and organizational conditions.

## TRANSPORTATION

To be established along with the organization.

## ARTISTS' RESPONSIBILITIES

The artists are in charge of:

- van unloading and assembling, setting, disassembling and van loading;
- disregarding different agreements with the organization, extraordinary repairs;
- ordinary maintenance, including periodical water replacement for the *Sound Fountains*;
- be present *in situ* throughout the exposition period; timetables must be arranged along with the organization; disregarding different agreements, the artwork's opening and animation are into the artists' exclusive care.

**N.B.:** if really bad weather occurs, the artwork must stay off and close to the audience.

## ORGANIZER'S RESPONSIBILITIES AND TECHNICAL REQUESTS

### Logistics – The organization is in charge of providing:

- a perfectly flat (level) area, with no obstacles, that fulfills the artwork's overall dimensions (see A attach); it doesn't matter if the area is indoor or outdoor, paved or not paved;
- van transit/loading/unloading permissions and authorization to occupy public land;
- an adequate power supply (see table above), a power cable next to the installation (available from the beginning of the assembling to the end of the disassembling) and the wiring of that cable (it can be done just once);
- running water availability next to the artwork and a water pipe long enough to reach the *Sound Fountains*, for the recirculation water's periodical replacement;
- a guard service during the closing time;
- an adequate insurance, in concert with the artists;
- for the artists' vehicles: a park in a secure parking lot or garage, available during the whole artists' stay.

### Hospitality – The organization is also in charge of providing:

- lodging for the 3 artists in a hotel or other accommodation, next to the artwork's location within walking distance;
- board for the 3 artists during their whole stay.

**N.B.:** peculiar exhibition contexts may modify some technical requests.

## CONTACTS

Website: [www.artandwater.org](http://www.artandwater.org) | Facebook: **L'acqua è di tutti\_installazione interattiva**

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# A ATTACH: OVERALL DIMENSIONS

